

**Mountain View School District  
Visual and performing Arts Education Strategic Plan**

Focus I: Teaching and Learning Content

<b>Goal</b>	<b>Action</b>	<b>Person(s) Responsible</b>	<b>Timeline</b>	<b>Estimated Cost</b>	<b>Funding Source</b>	<b>Status</b>
<b>1.0 Develop Assessments for All Grade Levels K-8</b>	1.1 Develop “benchmark assessments” for all grade levels in all four domains - music - art - theater arts - dance	VAPA Committee	Summer 2008	40 hours for 10 teachers	Arts Fund	
	1.2 Decide on criteria for grading fine arts for report cards	VAPA Committee and Report Card Committee	Summer 2008	10 hours for 10 teachers	Arts Fund	
	1.3 Create rubrics in all four domains - music - art - theater arts - dance (create self-assessment and reflection rubrics; help students become self-directed; involve critical thinking)	VAPA Committee	Summer 2008	20 hours for 10 teachers	Arts Fund	
	5. Revisit report card grade for elementary and secondary	Report Card Committee & VAPA Committee	Summer 2008	10 hours for 10 teachers	Arts Fund	

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<b>2.0 Establish and Implement a VAPA Curriculum (K-8) – (Develop/Purchase a curriculum that satisfies State VAPA Standards and district priorities)</b>	2.1 Establish Arts curriculum action team <ul style="list-style-type: none"> <li>- recommend curriculum</li> <li>- assessments</li> <li>- staff development</li> <li>- instructional schedule</li> <li>- materials by grade level/course</li> </ul>	Curriculum Office	September 2008 or sooner	\$400,000	Arts Fund	
	2.2 Research districts with successful arts programs	VAPA Committee	Summer 2007	5 hours for 10 teachers	Arts Fund	
	2.3 Research best practices, age-appropriate	VAPA Committee	Summer 2007	5 hours for 10 teachers	Arts Fund	
	2.4 Re-examine current VAPA curricula for standards alignment, user friendliness, layout, age-appropriate, resourcefulness	VAPA Committee	Summer 2007	5 hours for 10 teachers	Arts Fund	
	2.5 Review State-adopted arts curriculum in all four arts domains	VAPA Committee	Summer 2007	10 hours for 10 teachers	Arts Fund	
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		<b>Responsible</b>		<b>Cost</b>	<b>Source</b>	
	2.6 Determine a scope and sequence of VAPA curriculum <ul style="list-style-type: none"> <li>- Identify minimal (key) requirements by grade level</li> <li>- Art (2007-08)</li> <li>- Music (2007-08)</li> <li>- Drama (2009-10)</li> <li>- Dance (2009-10)</li> </ul>	VAPA Committee	Summer 2007	10 hours for 10 teachers	Arts Fund	
	2.7 Consider VAPA integration into core curriculum	VAPA Committee	Summer 2007 & 2008	10 teachers for 10 hours	Arts Fund	
	2.8 Consider a plan to provide opportunities for extended day (ASES program)	VAPA Committee	Summer 2007			
	2.9 Develop a plan for opportunities for visiting artists	VAPA Committee	Summer 2008	10 teachers for 5 hours		
	2.10 Review checklist of state-approved curriculums	Curriculum Office	Summer 2007			
	2.11 Review curricular materials by all teachers for input on preferred curriculum for textbook selection	Curriculum Office	Summer 2007			
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	2.12 Decide which two programs are most comprehensive for districtwide implementation	VAPA Committee	Summer 2007	10 teachers for 10 hours	Arts Funds	
	2.13 Decide which program is most comprehensive. (Reaffirm teachers' decision.)	VAPA Committee (Curriculum Office)	Summer 2007	10 teachers for 10 hours	Arts Funds	
	2.14 Purchase curricular materials for each school/grade level/course	VAPA Committee	Summer 2007		Arts Funds/IMFRP	
	2.15 Consider four quarters ~ 4 arts disciplines (one emphasis per quarter)	VAPA Committee	Summer 2007			
	2.16 Develop timeline for implementation.	VAPA Committee	Summer 2007			
	2.17 Ensure ample resources (tools) for effective implementation	Curriculum Office	Summer 2007			
	2.18 Secure technology resources for more effective program	Curriculum Office	Summer 2007			
	2.19 Ensure ample manipulatives for effective program	Curriculum Office	Summer 2007			
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	2.20 Purchase a curriculum for each site	Curriculum Office	Summer 2007		Arts Fund/IMFRP	
	2.21 Provide VAPA standards to all teachers	Curriculum Office	Fall 2007		Arts Fund	

Focus III: Infrastructure

Goals	Action	Person Responsible	Timeline	Estimated Cost	Funding Source	Status
<b>3.0 Ongoing Leadership and Program Support and Evaluation Monitoring</b>	3.1 Meet with principals and provide them with thorough opportunities to understand framework, standards, program, instruction, assessments, and staff development and decision making opportunities	Curriculum Office	Summer 2007			
	3.2 Consider hiring an “arts consultant” to coordinate the arts program	Curriculum Office	Summer 2007	\$30,000 for 750 hours	Arts Fund	

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<b>4.0 Provide Adequate Facilities, Materials, and equipment for VAPA Program</b>	4.1 Ask for community support/assistance (fundraising) towards arts instructional materials	Ed Services	Summer 2008			
	4.2 Ask Chamber of Commerce to donate towards arts instructional materials	Ed Services	Summer 2008			
	4.3 Ask Rotary Club to donate towards arts instructional materials	Ed Services	Summer 2008			
	4.4 Ask Kiwanis Club to donate towards arts instructional materials	Ed Services	Summer 2008			
	4.5 If needed, and allowed, consider asking the community to donate towards arts facilities	Ed Services	Summer 2008			
	4.6 If needed, and allowed, consider asking the community to donate towards basic lighting and audio equipment at each school	Ed Services	Summer 2008			
	4.7 Continue to work with the City of El Monte and other organizations in providing a public forum for showcasing	Ed Services	Summer 2008			

	the arts.					
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<b>5.0 Designate Appropriate Space for VAPA Programs at Every Site</b>	5.1 Assess what is currently available on sites (instructional materials/resources and space)	Principals Designated Teacher	Fall 2007			
	5.2 Discern what facilities at a school site could be consolidated to make room for an appropriate arts classroom/resource room	Principals Business Services Ed Services	Fall 2007			
	5.3 Consider use of the cafeteria when available and/or empty	Principals	Fall 2007			
	5.4 Encourage school sites to clear the stage and backstage at all times. Find storage area or throw out materials that are no longer usable	Principals Custodians	Summer 2007			
	5.5 Move portables that are not being used around the district to use for arts education	Business Services Ed Services	Fall 2007			
	5.6 Schools should take the lead in reconciling facility issues and making recommendations to the district	Principals Business Services Ed Services	Fall 2007			

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<b>6.0 Ways to Enhance Program Implementation</b>	6.1 Consider an art gallery, theater facility, and/or music room (area to produce and store materials)	Principals Business Services Ed Services	Fall 2007			
	6.2. Consider an appropriate space and flooring for dance and movement	Principals Business Services Ed Services	Fall 2007			
	6.3 As an instructional option, allow students to paint outside when weather permits	Principals Teachers	Fall 2007			
	6.4 Identify preferred enrichment opportunities and field lessons (trips) by collating a list of field trip opportunities	VAPA Committee	Summer 2007	10 teachers @ 10 hours	Arts fund	

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<b>7.0 Provide Materials to Support the Curriculum</b>	7.1 Conduct a detailed needs assessment to determine current materials by school and by grade level and by course	Principal Designated Teacher	Fall 2007	12 Teachers @ 3 hours each	Arts Fund	
	7.2 Promote the acquisition of a sound system that is appropriate for the school site venue (sound quality, volume, portability, wireless) (share materials, inventory, if appropriate)	Curriculum Office	Summer 2007			
	7.3 Ensure that appropriate paper products are available at the warehouse for art instruction	Curriculum Office	Summer 2007			
	7.4 Ensure that appropriate lighting is provided for classroom/studio instruction and performances	Curriculum Office	Summer 2007			
	7.5 Develop an ongoing budget for the purchase of musical instruments and their replacement	Curriculum Office	Summer 2007			
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		<b>Responsible</b>		<b>Cost</b>	<b>Source</b>	
	7.6 Ensure that appropriate clay and supplies are available for instruction	Curriculum Office	Summer 2007			
	7.7 Ensure that appropriate paint supplies are available for instruction (easels)	Curriculum Office	Summer 2007			
	7.8 Share with warehouse the arts list of supplies provided through the Arts for All initiative	Curriculum Office	Summer 2007			
	7.9 Check with MENC for suggested list of materials	Curriculum Office	Summer 2007			
	7.10 Use list of materials from website (LACOE)	Curriculum Office	Summer 2007			
	7.11 Encourage schools to purchase camcorders for performances	Curriculum Office	Summer 2007			
	7.12 Encourage schools to use technology, hardware/software to convey standards/concepts	Curriculum Office	Summer 2007			
	7.13 Consider the creation of a district Art IMC to share materials between schools	Curriculum Office	Summer 2007			
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		<b>Responsible</b>		<b>Cost</b>	<b>Source</b>	
	7.14 Compile a list of arts websites and online communities to be shared with teachers and posted on the district's website	VAPA Committee	Summer 2007	10 teachers @ 10 hours	VAPA Funds	
	7.15 Explore ways to provide for expensive equipment <ul style="list-style-type: none"> <li>- rent/lease</li> <li>- share resources between schools</li> <li>- payments</li> </ul>	VAPA Committee Curriculum Office	Summer 2007			
	7.16 Provide schools with a detailed budget detailing expenditures and planned purchases (transparent accountability)	Curriculum Office	Summer 2007			
	7.17 Ensure equity and access among schools	Curriculum Office	Summer 2007			

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<b>8.0 Delivery of Curriculum - Allocate time to implement VAPA curriculum</b>	8.1 Explore and recommend ways to deliver K-8 curriculum <ul style="list-style-type: none"> <li>- Team teaching</li> <li>- Elective wheel</li> <li>- Shared or paired teaching</li> <li>- Lengthen extend school day</li> <li>- Secondary extended day</li> <li>-</li> </ul>	VAPA Committee Curriculum Office	Summer 2007			
	8.2 Build in the arts into the District's sample schedule daily/weekly and share district wide	VAPA Committee Curriculum Office	Summer 2007			
	8.3 Work with schools to reconcile instructional time issues by reviewing each teacher's schedule	Principals Curriculum Office	Summer 2007			
	8.4 Work with teachers to consider integration of art into core curriculum	VAPA Committee Curriculum Office	Summer 2007			
	8.5 Demonstrate to principals/teachers how a specific art discipline can be taught within language arts and/or math.	VAPA Committee Curriculum Office	Summer 2007			

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	8.6 Combine music appreciation with a related arts project (or dance or dramatic performance) to integrate more than one of the arts during a single lesson	Teachers	Fall 2007			
	8.7 Consider formalizing arts time similar to the allowance given to the library, computer lab, and physical education (elementary)	Principals Ed Services	Summer 2007			
	8.8 Hire specialists (retired teachers, community members) to work with students during, before or after school	Principals Curriculum Office	Summer 2007			
	8.9 Inservice teachers in elementary grades to integrate fine arts into social studies and then gradually complete integration into language arts, mathematics, social studies, science, and physical education	Principals Curriculum Office	Summer 2007			
	8.10 Ensure that teachers provided a balanced program covering all domains	Principals Curriculum Office	Summer 2007			
	8.11 Pair up teachers	Principals	Summer 2007			

	(one more experienced with less) to combine classes for the arts	Curriculum Office				
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<b>9.0 Determine who will teach; when it will happen; how much time; method specific to discipline (integration, team, professional expert)</b>	9.1 Survey current faculty and utilize current expertise - identify staff who have expertise in one of the four domains - art - music - theater arts - dance	Principals Curriculum Office	Fall 2007			
	9.2 Recruit retired teachers to deliver arts instruction	Principals Curriculum Office	Summer 2007			
	9.3 Identify community members/parents with arts expertise as possible professional experts	Principals Curriculum Office	Summer 2007			

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<b>10.0 Investigate and implement various staff development opportunities - Job embedded professional development (place in PD group)</b>	10.1 Research staff development options based on roll out of domains, frameworks, standards, curriculum, strategies and assessment	Principals Curriculum Office	Summer 2007			
	10.2 Consider using arts partners for professional development	Principals Curriculum Office	Summer 2007			
	10.3 Align staff development with standards	Curriculum Office	Summer 2007			
	10.4 Determine staff development based on curriculum and instructional needs	Curriculum Office	Summer 2007			
	10.5 Develop a three-year plan for staff development	Curriculum Office	Summer 2007			
	10.6 Consider use of staff development days	Principals Curriculum Office	Summer 2007			
	10.7 Try to find professionals from within the district to offer staff development after school. Use the resources within for the various disciplines	Principals Curriculum Office	Summer 2007			

	10.8 Use artists as trainers	Principals Curriculum Office	Summer 2007			
	10.9 Integrate with curriculum inservice with local artists as well as workshops	Principals Curriculum Office	Summer 2007			

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<b>11.0 Types of Professional Development (Advocacy) (hands on, mentoring, visit other schools, learning from models, coaching, online course)</b>	11.1 Consider a plan to buddy up with another teacher (mentor, team teaching)	Teachers Principals Curriculum Office	Fall 2007			
	11.2 Provide total physical engagement in the arts during staff development (hands-on)	Teachers Principals Curriculum Office	Fall 2007			
	11.3 Have teachers participate in each art – either by participating in dance, music, and drama or creating art themselves	Teachers	Fall 2007			
	11.4 Include teachers when inservicing a lesson to get their creative feet wet. Create step by step instructional art book that walks teacher through the process with examples	Teachers Principals Curriculum Office	Fall 2007			

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	11.5 Team trainers who are confident with the arts	Principals Curriculum Office	Fall 2007			
	11.6 Consider fine arts mentors	Principals Curriculum Office	Fall 2007			
	11.7 Provide opportunities to visit other districts to observe their staff development program	Principals Curriculum Office	Fall 2007			
	11.8 Provide ample sample work (when applicable) for teachers/students.	Teachers	Summer 2008			
	11.9 Scheduled follow-ups for the staff development. (coaching)	Principals Curriculum Office	Summer 2008			
	11.10 Connect teachers to the VAPA Framework online for easy access into understanding each discipline (Online training)	Principals Curriculum Office	Fall 2007			
	11.11 Focus on the research that promotes the idea that the arts support critical thinking skills. Create art lessons (in which the teachers are involved) to support this point.	Principals Curriculum Office	Fall 2007			

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	11.12 Provide training in appreciation, Standards, Framework, Skills/Concepts	Principals Curriculum Office	Fall 2007			
	11.13 Inservice, orient principals/teachers to the rigor of the arts, discipline elements, properties, skills, techniques, etc. (VAPA standard)	Principals Curriculum Office	Fall 2007			
	11.14 Inservice on how art positively impacts attitude, achievement, motivation.	Principals Curriculum Office	Fall 2007			
	11.15 Offer an orientation/inservice reinforcing the fact/notion/idea that the arts (generally) and each discipline (art, music, dance, drama) is a serious, independent subject matter	Principals Curriculum Office	Fall 2007			

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<b>12.0 VAPA Standards and Curriculum</b>	12.1 Provide staff development to build competence, skills of framework, standards and curriculum	Principals Curriculum Office	Fall 2007			
	12.2 Have a few, simple, basic topics covered	Principals Curriculum Office	Fall 2007			
	12.3 Provide simple explicit instruction teaching basic elements of art. (VAPA standard)	Principals Curriculum Office	Fall 2007			
	12.4 Provide a sample lesson showing how an arts lesson can be taught within 20-30 minute time frame	Principals Curriculum Office	Fall 2007			

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<b>13.0 Advocate the power of arts learning to all stake holders</b>	13.1 Establish the arts as a priority in the district to better student and teacher motivation	Principals Curriculum Office	Fall 2007			
	13.2 Establish a mission statement	VAPA Committee	Summer 2007			
	13.3 Show/publish what the research says	Principals Curriculum Office	Fall 2007			
	13.4 Use research to prove the validity of incorporating fine arts into the curriculum, especially in the art of critical thinking, problem solving and self-directive learning skills.	Principals Curriculum Office	Fall 2007			
	13.5 Convince principals at the elementary level that art can reinforce other academic areas and time should be provided for art/visual art instruction.	Principals Curriculum Office	Fall 2007			
	13.6 Publish success stories of students who improved academically once they got into art.	Principals Curriculum Office	Spring 2008			

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	13.7 Promote the idea that students need to experience success outside the regular academic subject areas – leave those frustrations behind!	Principals Curriculum Office	Fall 2007			
	13.8 Inservice teachers/instructional aides on advocacy of the arts	Principals Curriculum Office	Fall 2007			
	13.9 Show research on the correlation of arts and academic achievement plus success stories.	Principals Curriculum Office	Fall 2007			
	13.10 Make available to teachers/administrators, articles and studies that demonstrate how the arts help students. (sound bites, weekly PR campaign)	Principals Curriculum Office	Fall 2007			

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<b>14.0 Generate adequate funds for VAPA programs - Fundraising opportunities - Grant Writing (Trolling for Funds)</b>	14.1 Apply for all available grants	Principals Curriculum Office	Summer 2007			
	14.2 Check on grants for art materials	Principals Curriculum Office	Summer 2007			
	14.3 Research ways to supplement state and district funds - corporate sponsors - grants foundations	Principals Curriculum Office	Summer 2007			
	14.4 Consider fundraising for the arts	Principals Curriculum Office	Summer 2007			

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<b>15.0 Community and Parent Contributions</b>	15.1 Consider ways for parents to contribute for necessary materials	Principals Curriculum Office	Fall 2007			
	15.2 Consider a community event similar to "Fiesta of Books"	Principals Curriculum Office VAPA Committee	Fall 2007			
	15.3 Explore ways for the community to support/assist the arts education program	Principals Curriculum Office VAPA Committee	Fall 2007			

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<b>16.0 State and District Funds</b>	16.1 Help principals and teachers understand what funds are available in district and how it is allotted to initiatives and to school sites	Curriculum Office	Fall 2007			
	16.2 Provide adequate funding for curriculum costs (K-8, all subject areas,)materials(supplies, kilns), in-services, workshops	Principals Curriculum Office	Fall 2007			
	16.3 Consider personnel costs for the arts initiative. (Coordinator @ district level, additional art consultants)	Curriculum Office	Summer 2007			
<b>17.0 In kind donations; material donations</b>	17.1 Seek out donations from local companies (Shiva paints) [DELTA]	Ed Services	Fall 2007			
	17.2 Allow donations from home for certain projects	Principals Curriculum Office	Fall 2007			

Focus III: Sustainability

<b>Goals</b>	<b>Action</b>	<b>Person Responsible</b>	<b>Timeline</b>	<b>Estimated Cost</b>	<b>Funding Source</b>	<b>Status</b>
<b>18.0 Building Parent Support for the Arts</b>	18.1 Host an art evening with parents similar to science evening	Principals Curriculum Office	Fall 2007			
	18.2 Teach parents some standards, skills by having them do activities while learning	Principals Curriculum Office	Fall 2007			
	18.3 Invite parents to performances/dress rehearsals	Principals Curriculum Office	Fall 2007			
	18.4 Provide parents an art newsletter per semester or quarter	Principals Curriculum Office	Fall 2007			
	18.5 Allow parents to bring their arts skills and talents to the school, classroom, or special lesson.	Principals Curriculum Office	Fall 2007			
	18.6 Invite parents to learn the arts with their children or special evenings	Principals Curriculum Office	Fall 2007			
	18.7 Create parent workshops to promote further involvement in the arts.	Principals Curriculum Office	Fall 2007			

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	18.8 Appeal to school parent groups and involve them in the arts – ask for volunteers in each area	Principals Curriculum Office	Fall 2007			
	18.9 Seek out parent volunteer	Principals Curriculum Office	Fall 2007			
	18.10 Allow parents can share their knowledge in the arts, visual, music, theater and dance	Principals Curriculum Office	Fall 2007			

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<b>19.0 Establish Effective Community Partnerships</b>	19.1 Work towards creating a community gallery studio	Principals Curriculum Office	Fall 2007			
	19.2 Look into displaying work in other local venues, banks, libraries, bookstores, mall	Principals Curriculum Office	Fall 2007			
	19.3 Investigate community resources for school performances, training, and support.	Principals Curriculum Office	Fall 2007			
	19.4 Start a district museum open to the school community	Principals Curriculum Office	Fall 2007			
	19.5 Continue the district evening for artists and start school sites evening for artists.	Principals Curriculum Office	Fall 2007			
	19.6 Establish a visiting artist program through community connections	Principals Curriculum Office	Fall 2007			
	19.7 Set-up a school site evening for young artists	Principals Curriculum Office	Fall 2007			