

**Hacienda-La Puente Unified School District
Arts For All
Strategic Arts Education Plan**

Focus Area 1 Standards-Based Curriculum			
GOAL: Identify and implement a district-wide sequential, standards-based curriculum in Visual and Performing arts.			
Phase One			
GOAL: Identify and implement a district-wide sequential, standards-based curriculum in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Recruit volunteers for Standards-Based Curriculum Committee.	1. Recruit staff, teachers and administrators from Hacienda-La Puente Unified School District	None	Task Force
2. Committee identifies key standards for each discipline from the five component strands in the <i>Visual and Performing Arts Framework (K-8)</i> .	2. Review previous Arts committee's work on phasing in arts curriculum. 2.1 Committee will review the <i>Visual and Performing Arts Framework</i> , identify key standards and place them in a sequential format for district use.	Cost of up to 3 days of teacher release time and /or stipends.	Task Force
3. Implement standards-based curriculum in visual arts, K-12.	3. Curriculum committee provides key standards, materials, guidelines, and recommendations for funding to support teachers in implementing the standards-based curriculum in visual arts.	Cost of materials. Art Masters - \$24,000 for 24 elementary schools	Curriculum Committee
Phase Two			
GOAL: Identify and implement a district-wide sequential, standards-based curriculum in Theatre and continue implementation of Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement standards-based curriculum in Theatre, K-12.	1. Curriculum committee provides key standards, materials, guidelines, and recommendations for funding to support teachers in implementing the standards-based curriculum in theatre.	Cost of materials.	Curriculum Committee
Phase Three			
GOAL: Identify and implement a district-wide sequential, standards-based curriculum in Dance and continue with Visual Arts and Theatre.			

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Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement standards-based curriculum in Dance, K-12.	1. Curriculum committee provides key standards, materials, guidelines, and recommendations for funding to support teachers in implementing the standards-based curriculum in Dance.	Cost of materials.	Curriculum Committee
Phase Four GOAL: Identify and implement a district-wide sequential, standards-based curriculum in Vocal and Instrumental Music and continue with Visual Art, Theatre and Dance.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement standards-based curriculum in vocal and instrumental Music K-12.	1. Curriculum committee provides key standards, materials, guidelines, and recommendations for funding to support teachers in implementing the standards-based curriculum in vocal and instrumental Music.	Cost of materials.	Curriculum Committee

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Focus Area 2 Professional Development			
GOAL: Provide Professional Development, Kindergarten through 12th grade to teachers and administrators.			
Phase One			
GOAL: Provide professional development to K-12 teachers and administrators in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Recruit volunteers for Professional Development committee.	1. Recruit from staff, teachers and administrators in the hacienda-La Puente Unified School District.	None	Task Force
2. Identify district resources that could provide professional development in standards-based instruction.	2. Identify personnel through school administrators.	None	Committee
3. Identify community resources that could provide professional development in standards-based instruction.	3. Use all resources available to gather names of professional development agencies in the area.	None	Committee
4. Committee educates administrators in standards-based arts education and the implementation of the content standards.	4. Select visual arts leaders to provide training for administrators.	Cost of hiring presenters, materials and printing.	Task Force
5. Provide professional development for K-12 teachers and administrators in visual arts.	5. Contract with professional development agencies.	Cost of fees, registration, materials	District Arts Program Administrator
Phase Two			
GOAL: Provide professional development to K-12 teachers and administrators in Theatre and continue in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Committee continues to identify district and community resources that could provide professional development in standards-based instruction.	1. Identify district personnel and community resources.	None	Committee

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2. Committee educates administrators in standards-based arts education and the implementation of the content standards.	2. Select visual arts leaders to provide training for administrators.	Cost of hiring presenters, materials and printing.	Task Force
3. Provide professional development for K-12 teachers and administrators in theatre and continue with visual arts.	3. Contract with professional development agencies.	Cost of fees, registration, materials	District Arts Program Administrator

Phase Three
GOAL: Provide professional development to K-12 teachers and administrators in Dance and continue in Visual Arts and Theatre.

Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Committee continues to identify district and community resources that could provide professional development in standards-based instruction.	1. Identify district personnel and community resources.	None	Committee
2. Committee educates administrators in standards-based arts education and the implementation of the content standards.	2. Select visual arts leaders to provide training for administrators.	Cost of hiring presenters, materials and printing.	Task Force
3. Provide professional development for K-12 teachers and administrators in dance and continue with visual arts and theatre.	3. Contract with professional development agencies.	Cost of fees, registration, materials	District Arts Program Administrator

Phase Four
GOAL: Provide professional development to K-12 teachers and administrators in Vocal and Instrumental Music and continue in Visual Arts, Theatre, and Dance.

Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Committee continues to identify district and community resources that could provide professional development in standards-based instruction.	1. Identify district personnel and community resources.	None	Committee
2. Committee educates administrators in standards-based arts education and the implementation of the content	2. Select visual arts leaders to provide training for administrators.	Cost of hiring presenters, materials and printing.	Task Force

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standards.			
3. Provide professional development for K-12 teachers and administrators in vocal and Instrumental music and continue with visual arts, dance and theatre.	3. Contract with professional development agencies.	Cost of fees, registration, materials	District Arts Point Person

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Focus Area 3 Program Administration and Personnel			
GOAL: Identify and select highly qualified personnel for the implementation and administration of a standards-based Visual and Performing Arts program.			
Phase One			
GOAL: Hire highly qualified educators for the implementation of a standards-based program in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Develop a job description for program administrator and teachers on special assignment.	1. Write a job description for program administrator and teachers on special assignment. 1.1 Make recommendations for program administrator and teachers on special assignment. 1.2 Submit job description to chief academic officer and human resources.	None	Task Force
2. Hire required personnel.	2. Follow Human Resources Procedures.	Cost of full time positions.	The School Board, Human Resources
3. Program Administrator and Teachers on Special Assignment, implement their job descriptions.	3. Program Administrator and Teachers on Assignment begin implementation of the arts education plan.	Cost of full time positions.	Visual and Performing Arts Administrator and Teachers on Assignment.
4. Give priority to hiring new teachers that have a background in visual and performing arts.	4. Inform site administrators that hiring teachers with a background in visual and performing arts is a district priority.	No extra cost.	Human Resources, Administrators, site committees
5. Hire specialists in visual arts.	5. Post job description and follow human resources procedures.	Cost of full-time position	Human Resources
Phase Two			
GOAL: Hire highly qualified educators for the implementation of a standards-based program in Theatre.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible

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1. Give priority to hiring new teachers that have a background in visual and performing arts.	1. Inform site administrators that hiring teachers with a background in visual and performing arts is a district priority.	No extra cost.	Human Resources, Administrators, site committees
2. Hire specialists in theatre.	2. Post job description and follow human resources procedures.	Cost of full-time teacher	Human Resources

Phase Three
GOAL: Hire highly qualified educators for the implementation of a standards-based program in Dance.

Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Give priority to hiring new teachers that have a background in visual and performing arts.	1. Inform site administrators that hiring teachers with a background in visual and performing arts is a district priority.	No extra cost.	Human Resources, Administrators, site committees
2. Hire specialists in dance.	2. Post job description and follow human resources procedures.	Cost of full-time teacher	Human Resources

Phase Four
GOAL: Hire highly qualified educators for the implementation of a standards-based program in Vocal and Instrumental music.

Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Give priority to hiring new teachers that have a background in visual and performing arts.	1. Inform site administrators that hiring teachers with a background in visual and performing arts is a district priority.	No extra cost.	Human Resources, Administrators, site committees
2. Hire specialists in vocal and instrumental music.	2. Post job description and follow human resources procedures.	Cost of full-time teacher	Human Resources

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Focus Area 4 Assessment and Evaluation			
GOAL: Develop and Implement an arts assessment and evaluation Plan.			
Phase One			
GOAL: Develop tools for assessing all areas of Visual and Performing arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Develop assessment tools to measure student achievement.	1. Research current tools that are available. 1.1 Research 'best practices' for assessing student work.	Cost of time and materials.	Arts Program Administrator and arts teachers
2. Create a survey for all stakeholders.	Collect and disseminate survey from all stakeholders.	Cost of time and materials.	Arts Program Administrator and arts teachers
3. Create a plan to evaluate the arts education plan.	Evaluate arts education plan on a yearly basis.	None	Arts Program Administrator and arts teachers
Phase Two			
GOAL: Implement tools for assessing student achievement in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement assessment tools to measure student achievement in visual arts.	1. Calendar and administer assessments in visual arts.	Cost of time and materials	Arts administrator and staff
Phase Three			
GOAL: Implement tools for assessing student achievement in Theatre and continue in Visual Arts.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement assessment tools to measure student achievement in theatre and continue in visual arts.	1. Calendar and administer assessments in theatre and continue in visual arts.	Cost of time and materials	Arts administrator and staff
Phase Four			
GOAL: Implement tools for assessing student achievement in Dance and continue in Visual Arts and Theatre.			

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Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement assessment tools to measure student achievement in dance and continue in theatre and visual arts.	1. Calendar and administer assessments in dance and continue in theatre and visual arts.	Cost of time and materials	Arts administrator and staff
Phase Five			
GOAL: Implement tools for assessing student achievement in Vocal and Instrumental Music and continue in Theatre, Visual Arts and Dance.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Implement assessment tools to measure student achievement in vocal and instrumental music and continue in theatre, dance and visual arts.	1. Calendar and administer assessments in visual arts.	Cost of time and materials	Arts administrator and staff

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Focus Area 5 Partnerships and Collaborations			
GOAL: Establish partnerships and collaborations with foundations, community and civic groups, businesses, universities, and colleges.			
Phase One			
GOAL: Identify partners and solicit monetary and in-kind support for standards-based arts programs.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Designate the Hacienda-La Puente Arts Foundation as the primary association for establishing partnerships in support of the visual and performing arts programs.	1. Keep the Foundation informed of the needs of the district, per the arts strategic plan.	None	Arts administrator and the Arts Foundation
2. Provide district resources/parent groups/booster groups/outside groups (I.e. Chamber of Commerce)	2. Create a database of community resources.	Cost of time and software programs.	Arts administrator and the Arts Foundation
3. Identify liaisons between the arts foundation, and community partners.	3. These liaisons serve as representatives in the community and foster relationships.	None	Arts Foundation, Task Force, Arts administrator
4. Provide support for all Foundation sponsored events.	4. Secure participation and assistance from administrators and arts personnel for these events.	None	Arts Foundation, Task Force, Arts administrator
Phase Two			
GOAL: Cultivate established relationships, while continuing to seek new partnerships.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Update district resources/parent groups/booster groups/outside groups (I.e. Chamber of Commerce)	1. Update a database of community resources.	Cost of time and software programs.	Arts administrator and the Arts Foundation
2. Continue to support liaisons between the arts foundation, and community partners.	2. These liaisons serve as representatives in the community and foster relationships.	None	Arts Foundation, Task Force, Arts administrator

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3. Continue to provide support for all Foundation sponsored events.	3. Secure participation and assistance from administrators and arts personnel for these events.	None	Arts Foundation, Task Force, Arts administrator
Phase Three			
GOAL: Cultivate established relationships, while continuing to seek new partnerships.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Update district resources/parent groups/booster groups/outside groups (I.e. Chamber of Commerce)	1. Update a database of community resources.	Cost of time and software programs.	Arts administrator and the Arts Foundation
2. Continue to support liaisons between the arts foundation, and community partners.	2. These liaisons serve as representatives in the community and foster relationships.	None	Arts Foundation, Task Force, Arts administrator
3. Continue to provide support for all Foundation sponsored events.	3. Secure participation and assistance from administrators and arts personnel for these events.	None	Arts Foundation, Task Force, Arts administrator
Phase Four			
GOAL: Cultivate established relationships, while continuing to seek new partnerships.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Update district resources/parent groups/booster groups/outside groups (I.e. Chamber of Commerce)	1. Update a database of community resources.	Cost of time and software programs.	Arts administrator and the Arts Foundation
2. Continue to support liaisons between the arts foundation, and community partners.	2. These liaisons serve as representatives in the community and foster relationships.	None	Arts Foundation, Task Force, Arts administrator
3. Continue to provide support for all Foundation sponsored events.	3. Secure participation and assistance from administrators and arts personnel for these events.	None	Arts Foundation, Task Force, Arts administrator

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Focus Area 6 Resources and Facilities			
GOAL: Provide resources and facilities to the district in support of the arts education plan.			
Phase One			
GOAL: Provide needed resources and facilities in support of standards-based Visual Arts program.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Identify the facilities at each school site and in the community, for visual arts.	1. Locate the facilities available within the district and available within the community.	None	Foundation, arts administrator
2. Identify the resources needed at each school site, in visual arts.	2. Locate resources available within the district and within the community.	None	Foundation, arts administrator
3. Coordinate the use of the facilities and resources with the needs of each school site, in visual arts.	3. Develop a master list of resources and facilities and disseminate to the school sites.	None	Foundation, arts administrator
Phase Two			
GOAL: Provide needed resources and facilities in support of standards-based Theatre program and continue support of Visual Arts program.			
1. Identify the facilities at each school site and in the community, for theatre.	1. Locate the facilities available within the district and available within the community.	None	Foundation, arts administrator
2. Identify the resources needed at each school site, in theatre.	2. Locate resources available within the district and within the community.	None	Foundation, arts administrator
3. Coordinate the use of the facilities and resources with the needs of each school site, in theatre and continue supporting the visual arts program.	3. Develop a master list of resources and facilities and disseminate to the school sites.	None	Foundation, arts administrator
Phase Three			
GOAL: Provide needed resources and facilities in support of standards-based Dance program and continue support of Visual Arts and Theatre program.			
1. Identify the facilities at each school site and in the community, for dance.	1. Locate the facilities available within the district and available within the community.	None	Foundation, arts administrator

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2. Identify the resources needed at each school site, in dance.	2. Locate resources available within the district and within the community.	None	Foundation, arts administrator
3. Coordinate the use of the facilities and resources with the needs of each school site, in dance and continue supporting the visual arts and theatre programs.	3. Develop a master list of resources and facilities and disseminate to the school sites.	None	Foundation, arts administrator
Phase Four			
GOAL: Provide needed resources and facilities in support of standards-based Vocal and Instrumental Music programs and continue support of Visual Arts, Theatre and Dance programs.			
1. Identify the facilities at each school site and in the community, for vocal and instrumental music.	1. Locate the facilities available within the district and available within the community.	None	Foundation, arts administrator
2. Identify the resources needed at each school site, in vocal and instrumental music.	2. Locate resources available within the district and within the community.	None	Foundation, arts administrator
3. Coordinate the use of the facilities and resources with the needs of each school site, in vocal and instrumental music and continue supporting the visual arts, theatre and dance programs.	3. Develop a master list of resources and facilities and disseminate to the school sites.	None	Foundation, arts administrator

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Focus Area 7 Funding			
GOAL: Fund a district-wide, sequential, standards-based arts program.			
Phase One			
GOAL: Provide funding as needed in support of standards-based Visual Arts program.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Conduct assessment of funding needs in visual arts.	1. Review data from surveys.	None	Arts Administrator
2. Allocate adequate funds for visual arts.	2.1 Analyze data from surveys. 2.2 Include funding in the yearly site allocations.	Site budget funds to be determined by need.	Arts Administrator and Foundation
3. Collaborate with Hacienda-La Puente Arts Foundation.	3. Prioritize the needs of the schools within the district.	None	Arts administrator
4. Provide a Grant Writer to support funding needs of visual and performing arts strategic arts education plan.	4. Write grants for short-term projects or special projects.	Cost/time of a grant writer	Arts Administrator and Foundation
Phase Two			
GOAL: Provide funding as needed in support of standards-based Theatre program and continue funding Visual Arts program.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Conduct assessment of funding needs in theatre and continue in visual arts.	1. Review data from surveys.	None	Arts Administrator and staff
2. Allocate adequate funds for theatre and continue with visual arts.	2.1 Analyze data from surveys. 2.2 Include funding in the yearly site allocations.	Site budget funds to be determined by need.	Arts Administrator and staff
3. Collaborate with Hacienda-La Puente Arts Foundation.	3. Prioritize the needs of the schools within the district.	None	Arts administrator and staff
4. Provide a Grant Writer to support funding needs of visual and performing arts strategic arts education plan.	4. Write grants for short-term projects or special projects.	Cost/time of a grant writer	Arts Administrator and Foundation

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Phase Three			
GOAL: Provide funding as needed in support of standards-based Dance program and continue funding Visual Arts and Theatre programs.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Conduct assessment of funding needs in dance.	1. Review data from surveys.	None	Arts Administrator and staff
2. Allocate adequate funds for dance and continue with visual arts, theatre.	2.1 Analyze data from surveys. 2.2 Include funding in the yearly site allocations.	Site budget funds to be determined by need.	Arts Administrator and staff
3. Collaborate with Hacienda-La Puente Arts Foundation.	3. Prioritize the needs of the schools within the district.	None	Arts administrator and staff
4. Provide a Grant Writer to support funding needs of visual and performing arts strategic arts education plan.	4. Write grants for short-term projects or special projects.	Cost/time of a grant writer	Arts Administrator and Foundation
Phase Four			
GOAL: Provide funding as needed in support of standards-based Vocal and Instrumental Music programs and continue funding Visual Arts, Theatre and Dance programs.			
Strategies	Implementation Tasks	Budgetary Implications	Person Responsible
1. Conduct assessment of funding needs in vocal and instrumental.	1. Review data from surveys.	None	Arts Administrator and staff
2. Allocate adequate funds for instrumental and vocal music and continue with visual arts, theatre and dance.	2.1 Analyze data from surveys. 2.2 Include funding in the yearly site allocations.	Site budget funds to be determined by need.	Arts Administrator and staff
3. Collaborate with Hacienda-La Puente Arts Foundation.	3. Prioritize the needs of the schools within the district.	None	Arts administrator and staff
4. Provide a Grant Writer to support funding needs of visual and performing arts strategic arts education plan.	4. Write grants for short-term projects or special projects.	Cost/time of a grant writer	Arts Administrator and Foundation